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American Citizen."

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JOSEPH HOLLAND.

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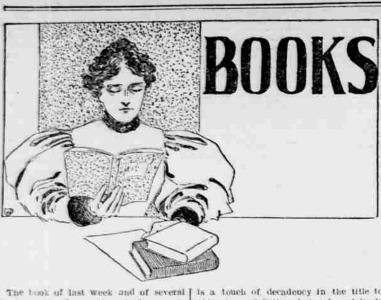
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weeks past and several weeks to come is doubtless Gertrude Atherton's ambittons novel. Patience Sparhawk and Her Times," from the press of John Lane. The volume is rather forbidding at first. It has the cumbersome quantitative quality which goggests a more convenient division into two, or even three volumes, and who today reads the three-volume novels of our great-aunts? However, once the plunge is made into the first few pages, the reaction sets in quantity becomes a virtue and une flavor of sincerity, which it cer an enticement instead of an impediment, tamiy possesses. Mr. Jokai has doubtsets in quantity becomes a virtue and A glance at the dedicatory note deter-Limes the serious purport of the took, the experience of the first few pages is that mather realizes well. This experience multiplies with the pages and the presidiff judgment at the end is that a great povel has been written.

In dedicating her book to Paul Bourget. Miss America notes that he "alone, of all for quiers, has detected, in its full signaficance, that the motive power, the concerns force, the ultimate force of That this extraordinary assi-dependence and independence of certain traditions that govern older mittons, make the quintesser tial part of the women is of the men of tors race. I have enfeatored to illustrate in the full (wing pages."

The story of Patience Sportawk seed to be the evolution of a character depicted well known. The present story is published by a sentient analyst. In reality it is by the Putnama in their Hudson Library the synthetic invention and composition and it is called in the Crucible. So fur of a treater as well, and the modding of as the main thread of events are concerned. the subject dominant, is sweaf the triumpus | any place else as Washington, but the au

Patience is introduced a child of fifteen. being in California. She is distinguished from their children about her by a nervousmother, who is a drunkard. The child caras here if superart ther environments and that the fiction strengthens the fiber- of her character. She is not us is possive; she is forebolinely Mass Absertion has made a master more of this first part of her novel, the first awakings of her hotome's inherent. satisfies and fraities under the sun of expensive.

while well in its relentless rebellion sive for " Suc is deposited in a new world on the nanks of the Hudson, in a town su-Burbas to New York And there a sweeter, life unfolds itself to her. This is the real movel to which the years in the valley of Monterry was the poem. The pleasures but life and out Patience, and she meets them, enjoys their screws salustimes, but haffer them, and cases from that and experience not of, but processes, and whereby she is

Patience Southnak's a great character is trothful to possible reality; in fort, she is the composite of the aundry experiences, which many of her readers will lining in testimony; and she is sustained throughout as the embodiment and the Adea of not the bleat, of that elemental and fordamental trait, which Paul Bourget credited to the American character.

most image trials.

Whother the book is approached from the standment of reader or critic, and the two should be convertible terms if, an housely, they are not, it stands a grent work It seizes upon the reader's atten tion, and its fidelity to an absorbing sustains attention to the very last The edder light of specialized merits it robble the veriest askings of the demands upon a contribution to literary Of the American gost twelve months Miss Atherton' "Patience Sparmawk" will hold place with "King Namett," near preseminence, and far from any contesting second

France, and more recently, by its trans lation by Kegan Paul, in England, is J. K. Huysmans' story "En Route." tare indicates the trend of the story, which is a setting forth of the mutations of mind vhichled an agnostic to faith | II should not be read by Americans withou first giving a careful hearing to the expictives in the preface by the translate in France social conditions are so different from our own, ecclesiasticism is pract cally a shad letter to us, the alternative to two cases, and the consequent point of view so dissimilar that Mr. Paul's scholarly preface is invaluable to a right reading of Mr. Huysmans' rotannee. The book is no entirely a polenic. Faith with a Cathol is not the flower of reason, it is a devin Himmonation, which suffuses the mind on of surthing human, it is the outgrowth of emotion. Thus it is contributed to by

neathetics and example Duval. M. Huysman's hero, arrives at his good by this route, and naturally the author has dwelt at the nife posts. There are in the book beautiful essays on thurst musac, architecture, and other arts, o mounticiem, on the lives of the saints and on inviticism. Not alone because of the author's stylic graces, his story-tell the attitive his scholarly dissertations of the subjects mentioned, but more espe civity because of the unique value of a ploneer, and hence a curiosity, of an untraveled path, is the book of present and absorbing value to readers who con-

"Kitty, the Rag," is the onconventiona name of a new novel by "Rita," It is a story of irish life, of one of those inevitable mescillinges between peasant and aristo crat which begets shame and sorrow for both sides. "Rita" knows how to handle thuse stories, for the taste of those who high on the rich, and sorrow's crown of sorrow and wrong inflicts the poor. But she does write with fluency and spirit, with the certain touch of one experienced in that sort of thing, and, best of all, with a witty appreciation of character, which lifts her books above the average of unprofitable conventionalism. Penno is the American

One of the new books from an alien tongue is "The Green Book," by Maurus

is a touch of decadency in the title to this piece of fiction, but only relatively so, for, while we are so accustomed to the weird emotions of color as they deal them as to suspect sense in color on all occa sions, in this instance the author and his book are latocent of all that sort of thing It is a simple and unaffected romance of Russian notility. But what passes a simple and unaffected in Tzarland is most That is what gives the ronance a gen-

less founded his fiction on facts. The green book is the roster of a cliqu of altra-liberalists and the imperial party desire it with all their desires. The story weaves out the adventures attendant upor those who seek and those who defe the precious volume. Jokai writes with that time free handling of events which nevertocless mevitably tend to a con-centrated situation from which only the real inventive genius of a Dumas or a John could extricate the involved. Char American, is individual will acter drawing or problem solving is left hors the combat. The sale suffrance of the novelist is for facts, events, intrigu-

The last novel of Washington life is be Grace Dento Litchfield, a writer who has wenther own circle of residers by her "Only na Incident," "A Hard Won Victory, ""Litthe Venice," and other stories just about a the one in the other, with the reality of | it might lust as well have been spun about ther has given a vivid and oversignfewing Capitalistic background to her events. The story opens in a Facragut Square house energy, a bit of Yankee in her, and by her | House; the next to Capitol Hill, and so on about town in a sort of "personally conducted" fushion. To readers who have to read many books. 'In the Cracible" may aded as a fair guid she is not agressively anys book and a fair novel rolled into one. It's

A new and welcome magazine is the International studio, published in America and England, by John Lane, of the Ecoley art periodical of a character to a couple of our own journals. The first number for March, contains a half dozen specia rticles on art and artists, delightfully Histogradianic appends, what will rene a feature of the magazine, "studio talk" from all the practical countries. Accompanying the International Studio is a daint culender, done in soft colors. But it lacks the value of correctness in at histone in stance. There is a chiender of air exbooks in American cities. To Washing he Corrotan and the coming extitat the Cosmus Cints This, however, according with a new knowledge and a new strength to the calender is given by the Society of and a new independence, which she wets.

American Artists.

It is impossible not to deal reverently with "The Coming of Chlor," for it was the fast book from the pen of the aminthe and most always charming Mrs. Hunger ford, "The Duchess," whose recent death has set a "finis" to her long that may assume that to this story she gave her final interest, yet its pages, writing at this pathetic time, are rich in the bouxant, gracious, happy spirit, which on always infused into her no otherwise great stories. It is a de tale of her own Irish soil, and will be received gratefully by the many readers who, in her lifetime, took her books at their best friends.

The death of "The Duchess" has given he public opportunity of leavning more a the personality behind a familiar nom d dome than was repeally afforded during the lifetime of that popular writer. She was niways contained and reserved, do and given only to her friends and books. Daughter of the Rev. Canon Hamiton, rector of one of the oldest churche in Ireland, at Roscarberry, the late Mrs Margaret Hamilton Hungerford began writ-ing stories, etc., while she was at school and she was still very young when, a widow with three small children, she found herself compelled to adopt literature as a means of livelihood. From the first ane was successful. Her three earliest, efforts, "Phytlis," "Molice Bawn" and "Airy, Fairy Lilian," which appeared in 1877, 1878 and 1879, respectively, achieved instant popularity, and all subsequent buchess," commanded a ready sale, and her to live in case and maintain a liberal ospitality. She produced more than thirty novels, basides contributing freely to daily and periodical literature.

Eva Wilder Brodhead, known as the au horess of several pleasant stories, notably Diama's Livery" and "An Earthly Para con," has completed and Harpers have put lished another piece of characteristic fic-tion. This new book, "Bound in Shallows, like most of her writings, is a simple an wholesome American story. It is of the heart primarily, but the disturbing eme lous and human frailties are given a real istic setting in the personalities of someastern Kentuckians. Mrs Brodhead is graphic in her defineations, and she ande stands human nature; yet for all tha she may see the depths below, she neve lines but the ripples on the surface. There is a characteristic verity even in this, for the people of her story are plain, given to demental emotions and shallow depth of observation. Lovers of a love story will find in "Bound in Shallows" a sweet, hu man, unaffected, tale of cross-purposes in heart dealings, told gracefully and skill fully, pure in purpose and profitable in its

The two "features" in Current Literaare add an original value to this journal which It has not hithertofore possessed Hamilton Matie has a wellconceived, though hastily written, edi-torial on the value of serious reading, and George W. Cable's Editor's Symposium is already engaging. He denominates it an open table-talk around the literary board, whereat any may speak whose art is not too awkward to unite truth and brevity with courtesy and wit."

The Stoddards entrenched in their of Stuyvesant Square house, in New York, have evaded the photographer with n success than the average litterateurs. But the critic has prevailed upon the poet Richard Henry, his wife, and their son John, published by the Harpers. There Leximer, playwright and player, to give

a sitting before the camera. The result was seen in yesterday's Critic. It is au interesting picture. It appears in con-nection with an account of the Authors' Club diamer in honor of Richard Henry Stoddard. It must have been particularly gratifying to the father that at the same ime that the literary elect was conferring this complimentary distinction upon him his son has won fame as the author of a dramatization of "Tess of the D'Urber villes," which the entire critical fraternity onmend as one of the greatest plays o

John Lane is adducing to all his publications the charm of novelty. When this may be coupled with artistic and same occasion, it is a desirable evasion of the conventionalities of book-making Besides his long catalogue of desirable books, Mr. Lane has the Yellow Book and the International Studio, and now he begins a series of Bodley Backlets What this shall be may only be judged by the Premier, which is a little square pamphlet bound in rough olive-green paper, with green and red lettering. The paper within is nulk white, with rough edges, and throws the clear Bodley type face into agreeable relief for reading. The first booklet contains "A Fairy Tale for Tired Men." This, however, is the second title. The top line reads, "A Happy Hypocrite." and the story is credited to Max Beerbohm. It is pretty reading. Continued reading of this man's writing, and the recent viewing of his brother's (Beerbolim Tree's cting convinces one more and more tha the pen and not the buskin is the sign

their house. An interesting story comes from Boston where they tell it with bated breath. It appears that the officials in charge of the juvenile department of the Boston Public Library have noticed for the past week or two an unusual demand for copies "Banyan's Pilgrim's Progress." This de-mand was so much in excess of anything they had ever before known that the felt called upon to investigate the causes of this unprecedented interest in Bunyan nquiry revealed the fact that the teacher of history in a well-known school had reached the colonial events of the seventeenth century, and had recommended to all her pupils the perusal of Buoyan's ook as a part of the bibliography of the

Pugrim Fathers. There is no departure in the April Book man from the general excellence of our credited best book magazine. There is the usual chat of Chronicle and Comment appreciative articles by George Bramber Graver Cleveland and William Cullen Bry and, the continuation of Merriam's "In Ke dar's Tents,' profuse reviews, tome poetry note to the editor of the Bookman recently alling attention to the fact that on it cover the magazine is denominated "a lit erary Journal, published monthly," and ca my upon him to reconcile "journal" with "monthly." From the standpoint of the taken, but it is merely useless and curious The editor replied to his critic that the us of the word journal had expanded beyond its etymological souse, and it applied to any publication issuing regularly.

this of the reporter's position in relation to interature. An observer of American conditions can hardly full to notice that taking a more prominent part to the literary world Editors used to become literat men, but reporters almost never. the change there are several generaionimiliani came from a better class that they did a decade ago. Horace Greek uls one of many in the last generalic who distributed college graduates, and b beyed that the good newspaper man. e told Mr. Ivano, was the one who had t in many of the subjects owered by the press today. It is natural, therefore that the reporter of the present time i more often heard of outside than was who gathered the news twenty years ag-His opportunities are excellent, as his regular duties give him the best material or stories, descriptive articles, and essays and the liabit of noticing detail, pic acesane situations, events, and characters

Head on American soil he has been send ties. He began with some serious and con-servative volumes, or at least books by authors with serious purposes, artistic and commercial, but now he is giving him-self freer rein, and "the man who reads to find himself within range of the Bodies For the reading man must read the Bodie; looks. The reading man is one of the dilettanti, of course, and the dilettanti mus read the Bodley books. This is a funda mental proposition in contemporary litera ure and spurps argument. The reading man will find that Mr. Lane is tricky He has a way of seading out four books ind a Joker, which only the wary discover uch a one is "The Barbarous Britishers, by H. D. Traill, which is priced at "on shalling net" on the outside and "fifty ents" on the fly leaf. This, however, the least of the trick. The whole book is a howling capital joke. It is conceived to a polite ironical vein, and the neu travels trenchant through all the pages. There are whacks at powers that be, customs that be and people that be. It's a rare treat for the diferente, but a triffle forgy ataspirions to the uninitiated individual whose sense of humor is not blunted be cause it has never been sharpened.

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In the title role.

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